



École du Louvre

Museum storage

Multiple space in the heart of the institution

INTERNATIONAL MUSEOLOGY SUMMER SEMINAR
PARIS, AUGUST 30 TO SEPTEMBER 8, 2023
SEMINAR IN ENGLISH

This seminar is intended for international advanced students and young professionals. It provides a complement to a course of study in art history, museology or mediation. The 2023 edition will focus on the issue of museum storage.

Originally, the museum was a place where a collection was displayed in its entirety. Then came the time for didactic museums scientifically organized and scenographically designed for the pleasure of discovery. Museum storages then appeared as places of retreat for the fallen fragments of the collection. Today the situation has drastically evolved and museum institutions claim the storeroom to be the "beating heart" of the institution, a place entirely dedicated to the conservation and study of collections. Gradually the storerooms have taken on a place of their own, becoming spaces for study, research on materiality, with preventive conservation strategy, equipped with restoration workshops and even spaces for mediation. Confronted with the problems of space, but also with the contemporary issues of sustainable development, transparency and mediation, many institutions are now taking up the subject of reserves and developing ambitious and innovative projects. This transformation has been noticeable in the last few years and the significant development of both external conservation centre and open and/or open to the public storage. These developments raise the question of the relationship between storerooms and exhibition spaces, of the storage governance, of the transparency of the action on collections and the public dimension of these places. Consequently, it questions the internal organization of the storage, of the associated human resources, of the missions devolved to the professionals who manage the collections. More broadly, to evoke the reserves of museums is to examine the new orientations of museum institutions.

All these themes will be addressed during the seminar through theoretical lessons, meetings and visits to storerooms and conservation centres where participants will be put in situation.

Registration fee : **250 euros.**

Applications must be submitted online, until May 30th, via the form available on the website:
www.ecoledulouvre.fr/international/seminaires-internationaux/siem

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