



Ecole du Louvre

Socio-ecological Transitions : A challenge for Museums

INTERNATIONAL SUMMER SEMINAR IN MUSEOLOGY
IN PARIS, AUGUST 31st - SEPTEMBER 8th, 2026
HELD IN ENGLISH

Socio-ecological crises will profoundly reshape – and in many cases are already reshaping – the ethical framework of museums. The 2026 edition of the International Summer Seminar in Museology (SIEM) will address the challenges of socio-ecological transitions as they apply to museums, in order to better understand, assess, and take into account both their positive impacts (the transmission of scientific knowledge, the presentation of controversies, ecological art, the construction of new cultural imaginaries) and their negative impacts (in terms of emissions, resource consumption, damage to biodiversity, etc.), whether direct or indirect, on the environment.

The seminar will explore the professional, cultural, and technical transformations that result from these shifts, the new methodologies that can be implemented to measure these impacts, and finally, the pathways for integrating ecological sobriety objectives into the cultural and scientific projects of museums.

The program includes three types of activities: in situ case studies, lectures, and workshops, with the aim of providing participants – whether working in contemporary art, fine arts, science and technology, history, or social museums – with concrete examples based on shared experience, critical perspectives, and practical tools for implementation.

Registration fees:

Students (Master's, post-Master's, PhD): €350

Professionals: €500 (€1,000 surcharge if funded by the employer)

Applications must be submitted online by May 31, 2026, using the form available on the website :

<https://www.ecoledulouvre.fr/fr/formations-etudiantes/international/ecoles-dete-et-dhiver>

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SIEM 2026



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En partenariat avec :



le cnam ICOM international council of museums